

TAPE/OFF @ BIGSOUND: September 2018



9:10pm. Brisbane rockers Tape/Off begin. The sound of their thick, hefty bass soars over the guitars. The crashing cymbals attract my ears. The four blokes on stage aren't here to fuck around, their musicianship and cohesion is evident from the start. The drums keep the intensity flowing with crisp snare hits and crashing cymbals as Tape/Off play their blend of garage rock and post-hardcore.

The crowd begins to thicken but seem too afraid to move any closer to the stage. Tape/Off don't care. They have a true punk rock attitude whilst keeping a level of professionalism to their set. The lead singer does an excellent job of transitioning between a powerful scream and a melodic Aussie twang. Even if he borders on out-of-pitch, the rawness of the performance adds to Tape/Off's charm. They resemble an Aussie Sunny Day Real Estate. The band incorporate extended solos and jams into their songs, elevating their performance and showcasing that they have much more to offer than others in their genre. Their songs are more dynamic than other punk rockers in Australia; Tape/Off aren't afraid to thin out instrumentally in the verse and erupt in the chorus. It's refreshing to hear.

(The Radio Friendly BIGSOUND Diary – medium.com)

Tape/Off are dad-punk done well. Opening The Valley Drive In with a track that tells us it's "better to burn out than rust" the fuzzed-out, aggressive guitars overlaid with spat lyrics of societal despair, we don't hear songs, we hear anthems. The band dedicate *Micronations* to "Scott Morrison, the next ex-Prime Minister of Australia" before finishing the track with a blistering, "If that won't make you not vote for him I don't know what will." Hey Tape/Off, "can I buy you a beer?"

(themusic.com.au)

More space was available at the outdoor venue The Valley Drive In for Brisbane rockers Tape/Off. The 4-piece recently released their long-awaited album *Broadcast Park* and played selections from it at a much louder volume. The set's centrepiece was a storming version of their krautrock reminiscent '*Micronations*', dedicating it to Scott Morrison, "Our next ex-Prime Minister".

(theaureview.com)

Top 10 Acts to see at this year's BIGSOUND conference

It's been a long time between drinks for Brisbane act Tape/Off, who burst on to the scene in 2014 with their Australian Music Prize-listed debut album *Chipper*. Their recently-released second album *Broadcast Park* is worth the wait. Full of drive and soaring guitars, apathy never sounded so intense. The single *Day In, Day Out* is a standout — any band that can turn the "Current. Financial. Climate" into an anthem deserves great credit. The four-piece are inspired by the American indie fuzz guitar bands of the early to mid-90s but make no mistake: Tape/Off's sound is unmistakably Brisbane to the core.

(The Courier Mail)

Missed BIGSOUND? Here's What 'The Music' Team Loved At This Year's Event

The Brisbane dad-garage rockers Tape/Off are all fuzzed-out, aggressive guitars at their showcase but I don't hear songs, I hear anthems. Witnessing the band live for the first time, my fist is now clenched firmly in the air with them. Grab a copy of *Broadcast Park*, crank the stereo up nice and loud, and channel all of your societal angst and anger at the apathy and you might just join me.

(themusic.com.au)